

Study course: Printmaking

2nd cycle (MA)

Subject list for winter semester

Subject	ECTS
<b>!Select two of the studios:</b>	
Woodcut Techniques and Book Art	8
Lithography Techniques	8
Intaglio Techniques	8
Mixed Techniques (only for students with previous experience in printmaking)	8
<b>!Select one of the studios:</b>	8
Visual Transposition in Painting	8
Image Studio	8
Studio Painting	8
Painting Imperative Studio	8
Image Semantics Studio	8
Painting and Interdisciplinary Actions Studio	8
Painting Actions in Public Space	8
Experimental Painting	8
Painting Expression Studio	8
Painting Experiment Studio	8
<b>!Select one of the studios:</b>	
Progressive Drawing Studio	8
Drawing and Illustration Techniques Studio	8
Drawing Forms Studio	8
Fundamentals and Autonomy of Drawing	8
Conceptual Drawing Studio	8
Drawing Studio. From Study to Experiment	8
Utility Drawing Studio	8
Drawing Forms Creation Studio	8